

Agent

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Andrew Gillman's early work as an editor gave him a highly-experienced capability with structure and timing. Fast-turnaround, high artistic production-value work on **01-for-London** developed his ability to work accurately under pressure on location in a wide range of styles and with a wide range of personalities. This led him to direct comedy films for two series with **Ruby Wax** in London and New York, and eventually to the BBC's groundbreaking series **The Day Today**. A series with **Lee Evans** was followed by **Peter Kay's** TV debut and series. Andrew made a series and documentary with **Rob Brydon** and was a director on ITV's innovative series **Moving Wallpaper** with Ben Miller.

Balancing his time between broadcast television and advertising allows Andrew access to a wide range of creative work, techniques and budgets. He has made commercials for Toyota, Volvic, Tango, Rolo and Utterley Butterley for mainstream advertising agencies, and high end corporate films for international blue chip companies such as A&O, Deloitte and RBS, as well as the UK Government and the Met Police.... and five short films.

Reflect Short Film

An opportunity on a location recce in ancient woodland, a thought about making something from almost nothing, and 40 secs of mobile phone recording becomes a 3mins short poem film accepted for a couple of festivals.

www.reflectshortfilm.com

10ml I.V. Short Film

An anonymous flat above some shops in south London. A well-off addict comes for his safe fix. But his dealer has been replaced by a middle-class educated white man. What's the score, and who is scoring what? Alistair Mackenzie and Kobna Holdbrook-Smith explore the competing values of risk and trust. www.10mlshortfilm.com

Gayle Tuesday: The Comeback 1x60mins

Black Orchid Productions for Sky

Time has not been kind to Page 3 Stunna Gayle Tuesday. Decades since her last media appearance and still only 24-years old, this mock-doc follows her desperate attempt to make it back to TV where she belongs – on celeb cooking reality show 'If You Can't Stand The Heat'. Featuring Harry Hill, Heston Blumenthal, Ainsley Harriott, Toyah Wilcox, Ben Richards, Roxanne McKee and Brenda Gilhooly as Gayle.

I DIDN'T DO ANYTHING Short Film

A funeral brings back the past and uncovers secrets that would have been best kept hidden. Paranoia and accusation in a comedy set at a funeral. Performed by Bruce MacKinnon. www.thedenialfilms.com

IT WASN'T ME Short Film

I was always jealous of my brother. I envy his natural good looks, his easy-going nature, his popularity, his success and now his film star wife. Look at her Hollywood body, her perfect buttocks. Sure it's their wedding day – but I know it's me she wants. A comedy of resentment and desire. Performed by Bruce MacKinnon. www.thedenialfilms.com

Rob Brydon's Identity Crisis Documentary 60mins

Jones the Film for BBC Four

Has Welshman Rob Brydon become too English? What does it mean to be Welsh anyway? Rob undertakes a personal journey through Wales and his comedy to find out if he is Welsh and if the Welsh can laugh at themselves. Celebrity interviews, gigs and fly on the wall conversation.

MOVING WALLPAPER Series 1 Eps 4,5 & 6

Kudos for ITV 1

Ben Miller plays the offensive, flawed, genius Producer Jonathan Pope leading a production team through the trials of making a weekly soap. Ep 4: Jonathan Pope fears his authority is being ignored. He tells the writers that Hugo Speer has quit the soap - it's not true. But Hugo finds out and really does quit. Ep 5: Chased down by the Executive

Producer, played by Raquel Cassidy, Jonathan throws a strop and quits. It was only a gesture and he didn't mean it. Ep 6: It's too hot. Lucy Liemann's character, Sam, gets 'soap fever' and sleeps with a member of the cast - on set!

ROB BRYDON'S ANNUALLY RETENTIVE Series 6x30

Jones the Film for BBC Three

It seems like a panel show, but very quickly we slip behind the set and into Rob's ego-driven attempts to make the show he wants to make, set against all the other 'I'm a star' things that he's doing. "This is worse than last time", says Jane Moore team captain. "It's a hit", declares Lucy Lumsden.

IT'S NOT MY FAULT Short Film

If they could hear what he was thinking... No, no, no - that would NOT be good. Imagine hearing what's going on inside a man's head as he walks around a party. A comedy of desire, uncertainty and stress. Performed by Bruce Mackinnon. www.thedenialfilms.com

TERRI McINTYRE CLASSY BITCH Series 6x30

BBC 3

Not so much 'Sex and the City', more Sex in the Street. Simon Carlyle stars as Terri McIntyre; a woman who bluffs and blags her way through the life she wishes she didn't have. Here is a woman with a lot of life experience – rough, smooth and just-a-bit-prickly; a woman with reasonable, attainable hopes and dreams. However, just when it matters most, Terri does what she thinks she *should* do rather than what she *ought* to do; always making the wrong decision and ending up in "a right old bloody guddle!"

THAT PETER KAY THING Series 6x30

Open Mike for Channel 4

Comedian Peter Kay's debut TV series. Six comedy docu-dramas set in and around Bolton, with Peter playing multiple characters. An eclectic range of stories: from old ladies obsessively playing bingo in 'Eyes Down', to no-talent pop-star hopeful Marc Park's meteoric rise and sudden downfall in 'Lonely at the Top'. British Comedy Award.

FILMFOUR LAUNCH

Union Pictures for Channel 4

Johnny Vaughan hosts a spoof glittering showbiz event from Channel Four's London headquarters. Kevin Spacey, Ewan McGregor, Brenda Blethyn, Robert Carlyle and Anna Friel are just a few of the stars who have allowed themselves to be subjected to irreverent abuse of their celebrity status in comedy sketches.

30 YEARS of BILLY CONNOLLY Documentary 60mins

BBC1

From the Glasgow shipyards to the Hollywood Hills: Billy Connolly's comedy. With contributions from Robin Williams, Sean Connery, Dustin Hoffman, Judi Dench, Pamela Stephenson and, of course, Billy himself.

THE SERVICES 1x30 (Comedy lab)

Open Mike for Channel 4

Hot up and coming comedian Peter Kay's Comedy Lab. A comedy pastiche docu-soap. A day in the life of a motorway service station on the M61 on the outskirts of Bolton, Lancs. Peter Kay plays the 4 main characters.

THE WORLD of LEE EVANS Series 4x30

Granada TV for C4 Series Director

Four of the six films in this four-part comedy series written by and starring Lee Evans: MEET THE FOLKS with Prunella Scales and Tony Selby; ONE LATE NIGHT with Phil Daniels; OFF THE RAILS with Jo Unwin; SPECIAL DELIVERY with Amanda Dickenson.

THE DAY TODAY Series 6x30 and 6x10

Talkback for BBC

This is the NEWS! Branson's clockwork dog crosses Atlantic floor. Alan Partridge's first appearance on television. It's War, and we cover it live before it happens like the rest of the news. BAFTA for Graphics.

FANTASTIC FACTS

Channel X for Carlton TV Location Director

'Strange but True' stories from around Europe. Painting with cowpats in rural France, the scary Hairy Hands of Dartmoor, a blind driver going for a land speed record, and beyond...

THE FULL WAX series 2

BBC1 Location Director

All insert films for this high profile series. Ruby's adventures with Rik Mayall, Jennifer Saunders, and Juliet Stevenson amongst others; including Taffy Turner's 'Inside America' stories from New York.

DANCE ENERGY series 1

Activate Productions for BBC Location Director

Dance/music programme. Location, music and fashion films from Los Angeles and Miami.

THE FULL WAX series 1

BBC1 Insert Director

Various insert films for Ruby Wax that include her blind date with David Sullivan publisher of The Sunday Sport, and the now famous spoof 'Through the Keyhole' with Joanna Lumley.

01 for LONDON, WIDE ANGLE, BOX OFFICE 1988-90

Mentorn Films for Thames TV, Anglia TV & C4 Director

Arts & entertainments listings series. From contemporary dance to pub rock, from Helmut Newton to Degas, from the Bush Theatre to the National Theatre. A gift of a job making innovative, visually interesting films of a multitude of arts-centered subjects under pressure of time but with considerable enthusiasm.

NETWORK 7 series 2

Sunday Productions for Channel 4 Producer/Director

Youth current affairs programme. Live and pre-recorded stories including a profile of Bros, Michael Aquino - America's leading Satanist, Michael Jackson's visit to London, and the Birdman of Bognor rally.

Corporate Communications (selection)

Qatar National Library

The Edge Picture Co

Shot on location in London, Netherlands and Qatar: two films about heritage & the future of knowledge.

RBS Frontline continuing series

RBS / The Edge Picture Co

Magazine-style programme with short drama films.

T-Mobile 'Plan'

T-Mobile / Vivace / Breakfast of Champions

Green screen live action presenters over whizzy cool graphics.

Lloyds TSB 'Queue's Out There?'

Lloyds TSB / The Edge Picture Co.

When 8 people mysteriously go missing from a queue at Lloyds, the investigators from Department X are called in. A comedy dialogue spoof X-Files meets Life on Mars; an exploration of the techniques the bank uses to reduce customer queuing time. Oddball drama.

DOCET 'On the Record'

DOCET / Cheerful Scout

An optometrist fails to diagnose a detached retina. At the fitness to practice hearing we hear from both parties – it isn't clear where truth and fact differ in testimony. A nerve-wracking 'that could have been me' career affecting scenario. Drama presented as documentary. Winner of 4 IVCA awards

L'Oreal 'Building the B@nd'

L'Oreal Paris / Breakfast of Champions

Using X-Factor and Making the Band style TV shows as a metaphor, L'Oreal Skincare brands compete to be the winning brand.

L'Oreal 'Solar Dance'

L'Oreal Paris / Breakfast of Champions

After 2007's summer of rain wiped out sales of sun products the brand has to be creative to ensure a sunny summer for 2008. A Smith and Jones style head-to-head brainstorm leads to a Macarena style sun-dance. C'mon everybody, on your feet...

Bacardi 'Bacardi Conversations'

Bacardi Global Travel Retail / Breakfast of Champions

Four 'interviews' with character glamorous Bacardi drinkers, all performed by one person – the client.

Lloyds TSB 'Can You Cut It?'

Lloyds TSB / The Edge Picture Co.

Converting customer interactions into sales opportunity. Broad comedy about banking!

RBS 'The Blue Ball'

RBS / Cheerful Scout

How the electronic payments system works across the Royal Bank of Scotland group. Told through metaphor and performed by RBS staff from around the UK.

Met Police 'The White Room'

TMP / Cheerful Scout

Learn how to recognise health and safety issues. A comedy with a serious message.

COI Health Work and Well-Being

COI / DH / DWP / HSE / Cheerful Scout

The emotional story of a worker's breakdown from stress, and how his doctor & employer can work together to enable his return to work. Drama as fly-on-the-wall documentary.

Allen & Overy 'A Matter of Time'

A&O / Cheerful Scout

Three films illustrating the serious implications to individuals and the company when things go wrong through staff not following correct procedures. 2 IVCA awards 2007

Commercials (selection)

Many TV and Cinema commercials including: **Toyota** 'Challenge', **Toyota** 'YarisSing', **ROLO** 'Bus', **Tango** 'Vote Tango', **TANGO** 'Tom Watt', **FRUITANG** 'Trevor & Simon', **BINGO Biscuits** 'Samantha Janus', **SAINSBURY'S** 'Reward Card', **OVALTINE** 'Sumo', **REDOXON** 'Big Clock', **VOLVIC** "Helen Atkinson Wood", **KP SKIPS** 'Buster Merryfield', **T-MOBILE** 'Angus Deayton'.